

MOSAIC: A Journal for the Interdisciplinary Study of Literature

CONTENTS OF VOLUME 24 (1991)

I TITLES OF ISSUES

24/1	The Interdisciplinary Study of Literature	Winter 1991	
24/2	The Interdisciplinary Study of Literature	Spring 1991	
24/3-4	Diet and Discourse: Eating, Drinking and Literature	Summer-Fall 1991	

II AUTHORS AND ARTICLES

ABBOTT, Reginald (Vanderbilt University)			
"A Moment's Ornament": Wharton's Lily Bart and Art Nouveau	Spring 1991	73	
ALLINSON, Mark (Monash University)			
Re-Visioning the Death Wish: Donne and Suicide	Winter 1991	31	
BURGAN, Mary (Indiana University)			
Bringing Up By Hand: Dickens and the Feeding of Children	Summer-Fall 1991	69	
DIETRICH, Carol E. (DeVry Institute of Technology)			
"The Raw and The Cooked": The Role of Fruit in Modern Poetry	Summer-Fall 1991	127	
FISCHLIN, Daniel T. (Trent University)			
Music and Metrics: Idiom and the English Air	Spring 1991	19	
FOSTER, John Burt, Jr. (George Mason University)			
Dostoevsky Versus Nietzsche in the Work of Andrey Bely and Thomas Mann	Spring 1991	109	
GOGWILT, Christopher (Fordham University)			
The Charm of Empire: Joseph Conrad's "Karain: A Memory"	Winter 1991	77	
HILL, Christopher (Oxford)			
Milton, Bunyan and the Literature of Defeat	Winter 1991	1	
HINZ, Evelyn J. (University of Manitoba)			
Diet Consciousness and Current Literary Trends	Summer/Fall 1991	v	
HOLTON, Robert (Okanagan College)			
Sexuality and Social Hierarchy in Sidney and Rochester	Winter 1991	47	

JOHNSON, Deborah (Providence College)		
Reconsidering <i>Japonisme</i> :		
The Goncourts' Contribution	Spring 1991	59
KENNEDY, David (Freelance Writer)		
"Poor Simulacra": Images of Hunger, the Politics		
of Aid and Keneally's <i>Towards Asmara</i>	Summer-Fall 1991	179
KIELL, Norman (Cornell Medical Center)		
Food in Literature: A Selective Bibliography	Summer-Fall 1991	213
LeBLANC, Ronald D. (University of New Hampshire/Harvard University)		
The Monarch as Glutton:		
Vasily Narezhny's <i>The Black Year</i>	Summer-Fall 1991	53
MacGREGOR, Catherine (University of Ottawa)		
Conspiring with the Addict: Yvonne's		
Co-dependency in <i>Under the Volcano</i>	Summer-Fall 1991	145
MacLAINE, Brent (University of Prince Edward Island)		
Photofiction as Family Album: David Galloway,		
Paul Theroux and Anita Brookner	Spring 1991	131
McWHIR, Anne (University of Calgary)		
Purity and Disgust: The Limits of		
Wordsworth's Primitivism	Spring 1991	43
MERRETT, Robert James (University of Alberta)		
Port and Claret: The Politics of Wine		
in Trollope's <i>Barsetshire</i> Novels	Summer-Fall 1991	107
NICHOLSON, Mervyn (University College of the Cariboo)		
Eat—or Be Eaten:		
An Interdisciplinary Metaphor	Summer-Fall 1991	191
PALEY, Morton D. (University of California, Berkeley)		
<i>Le dernier homme</i> : The French Revolution		
as the Failure of Typology	Winter 1991	67
PETIT, Susan (College of San Mateo)		
<i>Sexualité Alimentaire et Élémentaire</i> :		
Michel Tournier's Answer to Freud	Summer-Fall 1991	163
RUSHDY, Ashraf H. A. (University of Calgary)		
A New Emetics of Interpretation:		
Swift, His Critics and the Alimentary Canal	Summer-Fall 1991	1
SCOTT, William O. (University of Kansas)		
The Liar Paradox as Self-Mockery:		
Hamlet's Postmodern Cogito	Winter 1991	13

STEWART, Jack F. (University of British Columbia)	
Primordial Affinities: Lawrence, Van Gogh and the Miners	Winter 1991 93
THOMPSON, Deborah Ann (Rice University)	
Anorexia as a Lived Trope: Christina Rossetti's "Goblin Market"	Summer-Fall 1991 89
WALLEN, Martin (Oklahoma State University)	
Body Linguistics in Schreber's <i>Memoirs</i> and De Quincey's <i>Confessions</i>	Spring 1991 93
WILSON, Carol Shiner (Lafayette College)	
Stuffing the Verdant Goose: Culinary Esthetics in <i>Don Juan</i>	Summer-Fall 1991 33
YACHNIN, Paul (University of British Columbia)	
Shakespeare and the Idea of Obedience: Gonzalo in <i>The Tempest</i>	Spring 1991 1